

EXCLUSIVE! THE COLORS DESIGNERS PAINT THEIR OWN ROOMS. PAGE 22

House Beautiful

DECORATING MAGIC

STYLING TIPS, PAINT TRICKS,
AND MUST-HAVE ACCESSORIES!



THE EXPERTS

Next Wave . Master Class . My Space . Instant Room

Henry in the entry of her house in Connecticut. She designed the stair balusters, which are painted in Benjamin Moore's Dragon's Breath.

NEXT WAVE

Sophisticated Charm

Former Brooklynite Robin Henry now calls Connecticut home. Her lively, elegant rooms mix contemporary and traditional touches and fit in effortlessly just about anywhere.

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SCAN TO HEAR MORE FROM HENRY

NEXT WAVE

A FAMILY'S GATHERING SPOT

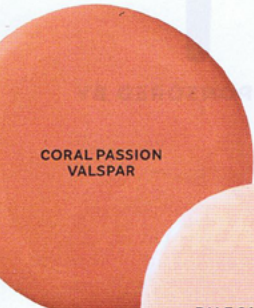
This living room in a prewar Manhattan apartment had good bones but was dark. To accommodate her clients, a young family, Robin Henry also needed to make the space as multifunctional as possible. She chose neutral hues for the walls and curtains, then brightened everything up with a sofa in an electric blue Design-tex mohair and an embroidered rug by Fedora Design. A Robsjohn-Gibbings card table and Ward Bennett chair provide a work station and a dose of modernity. The upholstered armchair swivels for ease of conversation between the room's different zones, and a settee in Norbar Fabrics linen, finished with a central Quadrille patterned panel, is an extra place to chat. "The differences in scale, pattern, and texture are what make a room come alive," the designer says.



Walls in C2 Paint's Noodle are a calm, pretty backdrop.



SOME OF HENRY'S FAVORITE THINGS



CORAL PASSION VALSPAR



MIDNIGHT BLUE VALSPAR



PALE SATIN PEACH VALSPAR

▲ PALETTE
"Midnight blue, pale peach, and coral—it makes me think of Art Deco rooms and tropical birds."



EVE KAPLAN CERAMIC MIRROR

"It's got such 'wow' power. It wakes up a room." gerald blandinc.com



▲ BENNISON PRINTS
"They infuse a room with both dignity and fun." bennisonfabrics.com

< CHECKED VASE
"So whimsical. I use vessels to add extra texture and interest to my arrangements." francespalmerpottery.com



ANTIQUE OUSHAK RUGS
"The large, graphic motifs look unexpectedly modern, and I love the glorious color combinations."